

Francisco Tárrega

35 DE STUDII

PENTRU CHITARĂ

PREVIZUALIZARE

GRAFOART

## CUPRINS

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12.

6 pos. 6 pos.

7 pos. 9 pos. 7 pos. 6 pos.

This exercise consists of two staves of music in the key of D major (two sharps) and 4/4 time. The first staff contains two measures of music, each marked '6 pos.'. The first measure has a 7/8 time signature and includes fingerings 1, 4, 1, 2, 4, 2, 4, 2, 4, 2, 1, 4, 1. The second measure has a 4/4 time signature and includes fingerings 4, 1, 2, 1, 2, 4-4, 3, 4-4, 2, 1, 2, 1, 4. The second staff contains three measures. The first measure is marked '7 pos.' and has a 7/8 time signature with fingerings 1, 3, 2, 1, 4, 1-1, 4, 1-1, 4. The second measure is marked '9 pos.' and has a 7/8 time signature with fingerings 1, 2, 3, 1. The third measure is marked '7 pos.' and has a 4/4 time signature with fingerings 1, 4, 1, 4, 2, 4, 2, 4, 2, 4, 2, 1, 4, 1. The exercise concludes with a final chord in the key of D major.

13.

I) C.2  
a i m i a i m i

II) C.2  
a i m i a i m i

This exercise is divided into two parts, I and II, each consisting of two staves of music in the key of D major (two sharps) and 4/4 time. Part I starts with a first staff containing the lyrics 'i m i a i m i' and a second staff with a 3/4 time signature. Part II follows a similar structure with the lyrics 'i m i a i m i' and a 3/4 time signature. Both parts include various rhythmic patterns and fingerings, such as triplets and slurs. The exercise concludes with a final chord in the key of D major.

## 28. Studiu pe o temă din opera Tannhäuser de Wagner

Moderato

The musical score is written on seven staves in G major (one sharp) and 2/4 time. The tempo is marked 'Moderato'. The music consists of eighth and sixteenth notes, often beamed together, with various rests. Fingerings are indicated by numbers 1-5. Chord symbols (C.7, C.9, C.5, C.2, C.4) are placed above the staves to indicate harmonic structure. A large 'PRELIMINARY' watermark is visible across the center of the page.